

New Hampshire Library Trustee Association Conference  
May 18, 2015

Speaker: Ron Lamarre AIA, CEF, ALA, LEED AP BD+C

Topic: The future of Library Design – An Architect’s Perspective

Learning Objective:

1. Consider and obtain insight into the current progression of library design to support evolving library services
2. Consider and obtain insight into the up and coming spaces one will find in 21<sup>st</sup> century library environments
3. Consider and obtain insight into making deeper and more meaningful community connections
4. Consider and obtain insight into innovative library spaces to support the “Now” expectations from a changing patron consisting of millennial and innovation generations – beyond generation X and Y

Topics of Discussion and Presentation:

1. Life-long learning has taken new flight into services that range from traditional media to multi-media 24-7-365 anytime / anywhere exploration and learning for all ages. We will explore the impact this has had on public library services and the design requirements needed to support these current and future library services
  - a. The Grab and Go versus Seek and Stay patron experience
  - b. Informal to formal educational programming – for all ages
  - c. Resource overload and how design supports delivering on expectations
2. Spatial needs and requirements have evolved into spaces and places for exploration and innovation. Planning and design needs to support these new requirements and expectations; such as:
  - a. Maker Spaces
  - b. Fab Labs
  - c. Flexibility versus Adaptability
  - d. Loud libraries
3. Community connectivity has grown beyond the connections to school libraries. Connections to local businesses, organizations, global markets, and real-time information has changed the library planning and design landscape.
  - a. Value-added planning and design to meet community expectations
  - b. Connections between senior and children programming
  - c. Adult education and career adaptation
4. Patrons today expect immediate results from all aspects of their lives, especially in the areas of research and development. Today’s patron also has a connection to resource sustainability and global environmental issues that affect library culture
  - a. Designing for the digital natives
  - b. Planning for the future patron
  - c. Sustainable planning and design towards reduced operational costs